

The book was found

# MacMillan Profiles: Photographers And Filmmakers (1 Vol.)



## Book Information

Age Range: 12 and up

Series: MacMillan Profiles

Hardcover: 452 pages

Publisher: MacMillan Reference Books; 1st edition (January 2001)

Language: English

ISBN-10: 0028656350

ISBN-13: 978-0028656359

Product Dimensions: 10.3 x 7.2 x 1.4 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,587,340 in Books (See Top 100 in Books) #85 in Books > Teens > Art, Music & Photography > Photography #257 in Books > Teens > Art, Music & Photography > Art > Biographies #475 in Books > Teens > Art, Music & Photography > Performing Arts > Biographies

## Customer Reviews

This latest offering from the Macmillan Profiles series considers 125 film animators, movie directors, photographers, and video artists. Aimed at middle- and high-school students, the collection features alphabetically arranged articles incorporating sidebars, inserts, time lines, pull quotes, definitions, and a glossary. An international roster of artists represents a variety of specializations that chronicle technical developments. Subjects range from Joseph-Nicéphore Niépce, who launched his photographic experiments in 1793, to Japanese animator Hayao Miyazaki, of Princess Mononoke fame. Also included are Annie Leibovitz, who began her involvement with Rolling Stone in 1970, and Carrie Mae Weems, whose photo documentaries are currently on display in the Museum of Modern Art. Numerous American film directors are represented, as are such international luminaries as Jane Campion, Akira Kurosawa, and Satyajit Ray. As in other Profiles, some of the entries (32 out of 125) have been adapted from other sources. This process has resulted in occasional unevenness. The entry on Woody Allen, taken from *100 Years of American Film* (Macmillan, 1999), consists of little more than a chronological listing of his films sandwiched in between brief introductory and concluding paragraphs. Entries written specifically for this publication, such as the piece on Diane Arbus, tend to be more reflective. Overall the articles are accessible and insightful. Boxed inserts complement the text (information on Ed Wood accompanies the article on Tim Burton; the Sundance Film Festival is mentioned in conjunction with the Coen Brothers, etc.). The

"Additional Resources" section lists general film and photography sources including books, periodical articles, video recordings, and Web sites, as well as bibliographies specific to each artist. Of special interest to collections that support a film curriculum, this offering will also help with history and social studies assignments. It is a solid entry in the series and should be considered for most secondary collections and public library collections. RBBCopyright © American Library Association. All rights reserved

[Download to continue reading...](#)

Macmillan Profiles: Photographers and Filmmakers (1 Vol.) Robots and Robotics High Risk Robots Macmillan Library (Robots and Robotics - Macmillan Library) Homes Around World River and Sea Homes Macmillan Library (Homes Around the World - Macmillan Library) Natural Disasters Droughts Macmillan Library (Natural Disasters - Macmillan Library) Homes Around World Mud Grass Ice Macmillan Library (Homes Around the World - Macmillan Library) Global Issues Energy Use Macmillan Library (Global Issues - Macmillan Library) Macmillan Wall Map of Jamaica (Macmillan Caribbean Wall Maps) Macmillan Saint Lucia: Helen of the West Indies (Macmillan Caribbean Guides) Leonard Maltin's Movie Encyclopedia: Career Profiles of More than 2000 Actors and Filmmakers, Past and Present (Reference) Leonard Maltin's Movie Encyclopedia: Career Profiles of More Than 2000 Stars and Filmmakers, Past and Present John Austin, Jurists: Profiles in Legal Theory Series (Stanford Law Books - Jurists: Profiles in Legal Theory) Photographers: History and Culture Through the Camera (American Profiles (Facts on File)) Photoshop for Photographers: Training for Beginner Photographers to Master Digital Photography and Photo Editing and Make Professional Looking Photos in ... Photoshop Lightroom and Graphic Design) Photographers at Work: Essential Business and Production Skills for Photographers in Editorial, Design, and Advertising (Voices That Matter) Legal Handbook for Photographers: The Rights and Liabilities of Making Images (Legal Handbook for Photographers: The Rights & Liabilities of) Photoshop for Photographers: Training for Photographers to Master Digital Photography and Photo Editing Photoshop for Photographers: Complete Photoshop training for Photographers Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6) My Family and Other Animals (Macmillan Collector's Library) Optical Thin Films: User's Handbook (Macmillan Series in Optical and Electro-Optical Engineering)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)